

9-29-1986

University News, September 29

Students of Boise State University

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THE UNIVERSITY NEWS

Volume VII Issue 4

Boise State University

September 29, 1986



Commuter blues:

Michael Williams controls the flow of traffic down Capitol Boulevard during recent construction work. Williams, a 1984 graduate of ISU, said he thinks the resurfacing of the street could take over a month to complete. Other city thoroughfares undergoing construction are Americana Boulevard and River Street. With all the road work going on, students might find it difficult to make it to class on time.

Chris Butlor / University News

Station changes praised, condemned

by Roy Baldazo and
Karen Kammann
The University News

There are as many different opinions of the changes at KBSU as there are people who are or have been involved with the station.

Since the new management took over in July, 13 people have quit or been fired, according to Sue Tennant, former disc jockey and secretary for the station.

Former General Manager Debbie Finley said she decided to leave the station at a July 7 meeting, at which the staff met with General Manager Dr. Jim Paluzzi and Program Director Rob Dugas.

"I just felt like they thought we were really stupid," she said, adding that she felt job descriptions and other materials were packaged so that the students would "buy it."

"That's when I made up my mind that... 'it's over for me. I cannot work for these people,'" Finley said.

Social Sciences and Public Affairs Dean Robert Sims, Paluzzi's immediate superior, said he thinks that things, in general, are going well at

the station and that there is an improved opportunity for students in terms of positions at the station and support for training.

"The staff we have now is a staff that can really help them in their training," he said.

Sims thinks it will be fairer to judge the success of the changes in six months than it is now, while the station is in a transitional period, he said.

"I feel very good about the things that have happened and I feel even better about the ones that will be happening," he said.

Some of the planned changes are increasing power from 3,000 to 31,500 watts and moving the transmitter from Table Rock to Deer Point, he said. The increase in power will increase the broadcast area to include Mountain Home to the east and Ontario to the west, he said.

Disc Jockey Marla Leggett said she feels the staff should have been given more notification before some changes were made.

"Any changes that have been made have been total surprises when you walk in to do your show," she said.

Former Disc Jockey Devin Dodd said he quit on the air on the day he came in to do his show and was given new program logs to use.

Program logs give the announcers information such as what public service announcements need to be read.

Dodd said he was not notified in advance of the new logs, which he said were similar to logs he had eliminated when he worked as the station's operations director.

Notification of the new program logs was posted at least a week in advance of the change, Dugas said.

"I think there wasn't as much warning as they're used to," he said.

Paluzzi said he thinks the management team might have made a

presumption that the staff had more experience with the way a professionally managed station is run than they did.

He thinks the station previously maintained continuity by holding on to policies and procedures in the face of change and high staff turnover, he said.

The new program logs were not perceived as a major change by the management, but might have been by the staff, he said.

Both Finley and Tennant said they feel the student management positions have become "gofer" positions.

Finley said she felt she received, by working in almost every aspect of the station, an education that is no longer available. She said she thinks the students who are there may receive some production and on-air training, but "the responsibilities that came with the student positions prior to the new management are gone."

Paluzzi said it is not accurate to describe the student positions as gofer positions. All the music played on the air is selected by a student, he said. The staff member, Jane Naillon, is the best-qualified person for her job and "happens to be a student," he said.

BSU student and KBSU Public Affairs Coordinator Colin Muldoon said he does not think he has a gofer position. He said his job is to represent the station to non-profit organizations like the Red Cross and the Cystic Fibrosis Foundation.

"It is not only inappropriate, it is unrealistic to expect that every management decision is going to be cleared with the staff," Paluzzi said. "It's not done in broadcasting. You have professional managers who are hired to make decisions."

Paluzzi also said that his goal is to increase staff input.

Former Disc Jockey Curtis Stigers

said he does not think there has been much student input since the new management took over. "It was Rob Dugas' station and we did what he said."

BSU Pres. John Keiser said he does not think KBSU has been taken away from students, but that it has been brought into modern times.

"I think it's much better than it ever has been," he said, adding that he thinks it is better in terms of the use of the facility, professionalism and training.

Finley said she thinks "the educational opportunities are not there for students... I feel really sorry for the freshmen coming in in the fall of 1986, because they certainly do not have the opportunities that I did, going in there in 1981."

Disc Jockey Steve Farneman said

See KBSU, page 5.

Borrowers run up big library bill

by Steve F. Lyon
The University News

A recent report compiled by the library circulation department cites \$36,400 in outstanding materials owed by faculty and special borrowers, that, if not returned, will have to be replaced. The library will take the loss.

The replacement cost of the approximately 808 books and materials checked out by faculty members is \$22,400, with \$14,000 owed in materials and overdue fines by 3,112 special borrowers that include community borrowers and others.

The report was initiated as an attempt to establish the loss rate the library is suffering in outstanding and damaged materials that have ac-

cumulated since 1981. It also is an effort to collect information to see if the library needs to change its policy, university librarian Tim Brown said.

As it stands, the library has little leverage against community borrowers to persuade them to either return overdue materials or pay fines, according to Brown.

The library also has little leverage against faculty members to return materials. No fines are imposed on faculty members. Instead, for materials outstanding for two semesters or longer, faculty are billed for the current replacement costs of the materials "as an attempt to give them a gentle nudge," Brown said.

However, the library will not refuse faculty members library privileges.

"We are not in a position to stop their work," he added.

The fines students and special borrowers are assessed for overdue materials are not an attempt to make money, but rather an effort to get people to bring overdue materials back, Brown said.

According to Janet Strong, university librarian in the circulation department, approximately six students are withdrawn from the university every semester for failing to pay library fines.

The library sets aside a portion of its general budget for material replacement. Strong said the library "purges" the lost book file every six months, with the library footing the bill for replacements.

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For your information:

The BSU Office of Student Affairs and the SUB Union Station will be accepting nominations for the annual publication, "Who's Who Among Students in American Universities and Colleges" through Oct. 6.

Nominees must be juniors or seniors. Student selection for the yearly publication is based upon academic performance, participation and leadership in university-related, extracurricular activities, citizenship, service to the school and his or her future potential.

Each year the publication canvasses nation-wide for qualified students. Self-nominations are encouraged.

Nomination forms may be picked up and returned to the Union Station information booth in the SUB or to the Office of the Vice-President for Student Affairs, in Room 112 of the Administration Building.

The Snake River

Alliance is beginning its monthly dinner season on Oct. 4 at 6 p.m. at 720 W. Washington. Dinner will feature Melange of Summer Soup, salad, bread and dessert, with original piano compositions by Leta Neustaedter to accompany the meal.

The after-dinner program, "Hazardous on Highways," is a lecture and

multi-media presentation on the transportation of hazardous materials on Idaho's highways. Representatives from the Coalition of Safe Transportation of Hazardous Materials will lead the program and present the result of their two most recent truck watches.

Boise area residents

will have the opportunity to learn "How to Start a Bed & Breakfast in Your Home" at a workshop on Oct. 14.

The program, sponsored by Bed & Breakfast of Idaho, a Boise-based reservation service, will be conducted by guest instructor Joy Meiser, B&B consultant and president of Bed & Breakfasts Affiliates, Inc. of Newport, R.I.

The three-hour workshop will cover what to consider when starting a Bed & Breakfast and how to operate the business once it is started.

The workshop fee is \$15. For registration information, call Bed & Breakfast of Idaho at (208) 336-5174 6:30-9 p.m., or Bed & Breakfast Affiliates at (401) 849-1298 7 a.m.-3:30 p.m.

Students considering

attending BSU next year are invited to attend the university's Discover BSU events Oct. 18.

The Discover BSU program will include music and theater performances, explanations of financial aid, a look at campus facilities, informa-

tion about residential life on campus and a BSU tour, followed by a barbecue and the Bronco football game against Weber State College.

A registration fee of \$8 will cover the costs of the barbecue, game and a commemorative t-shirt. Participants are asked to register by Oct. 10 with the BSU Admissions Office, 1910 University Drive, Boise, ID, 83725.

For more information about Discover BSU, telephone 385-1401.

For your body:

Continuing Education is offering a two-session workshop titled "Cross Cultural Healing," with Basque healer and anthropologist Angeles Arrien in Room 163 of the BSU Science Nursing Building on Oct. 10.

The first session is from 9 a.m.-noon and the second session is from 1-4 p.m. Participants will have an opportunity to apply a variety of cultural healing modes, including the American Indian medicine wheel, and must attend the first session to be admitted to the second session.

The cost for each session is \$15 general admission and \$10 for BSU students. For further information, call T. Virginia Cox at 385-3408 or June Penner at 385-1650.

A women's volleyball

league is forming. The deadline to get a team in is Oct. 3, and play will begin Monday, Oct. 6. Games will be played on Monday and Wednesday at 6:30 p.m. For more information, call 385-1131.

For your brain:

BSU's Political Science Association is sponsoring a debate on Oct. 1 between Sen. James Risch and Larry LaRocco, candidates for the Idaho State Senate for district 21, the Ada County Floterial District.

The debate is scheduled to begin at 7:30 p.m. in the SUB Big Four Room and the public is invited. Afterwards, candidates will answer questions.

Additional questions regarding the debate can be addressed to Dave Dable, P.S.A. president, phone 336-5856, or through ASBSU.

The BSU Chess Club

will have an organizational meeting for all students wishing to participate in the club this year.

The meeting will be held in the Senate Chambers, on the second floor of the SUB, Oct. 1 at 7 p.m. All interested players are asked to bring

boards, clocks and sets.

For more information, contact Paul Johnson, 342-1038 or Richard Cohen at 344-8382.

A World Food Day

teleconference, "Hunger in the Midst of Plenty," on Oct. 16 at BSU will address poverty and food distribution.

Broadcast from 10 a.m. to 1 p.m. in Room 210 of the Simplot/Micron Technology Center, the conference will feature international and local experts, beginning with panelists from Columbia, Bangladesh and Michigan from 10-11 a.m.

From 11 a.m.-noon, bias against women in third world countries and the U.S., as a cause of hunger, will be the focus of two local speakers.

Maime Oliver, a BSU social work professor, will discuss emergency food programs in Idaho at a noon luncheon in Room 215 of the center.

For more information, contact Wanda Michaelson, 336-7010.

The senate beat:

ASBSU elections will be about a month late this year so that a new election code can be drawn up by the senate, Election Board Chairman Robert Hopkins said.

The new election code is being designed in order to avoid the problems that occurred in last spring's election, he said.

The following is a list of important dates for possible candidates.

Sept. 29—Candidates can pick up petitions for candidacy. Fifty signatures are required to run.

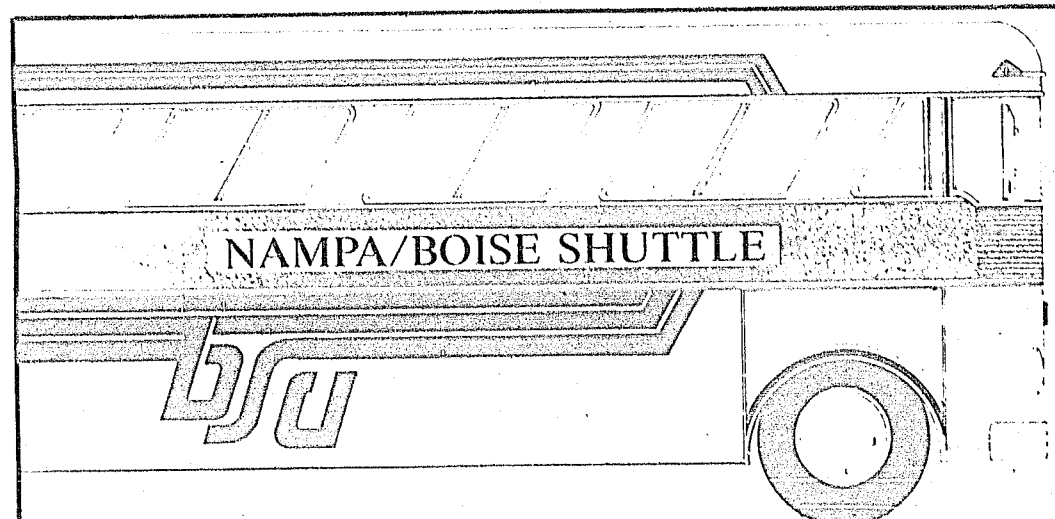
Oct. 10—All petitions must be

turned in by 5 p.m. at the ASBSU office.

Oct. 14—A mandatory candidate orientation will be held in the SUB's Caribou Room from 4-5 p.m. If a candidate cannot attend the meeting a representative, with written permission from the candidate, may attend. Campaigning may begin after the meeting.

Oct. 21—Write-in candidates must turn in applications to the ASBSU office by 5 p.m.

Oct. 28 and 29—The general election will be held and the final results will be announced Sept. 29 in the SUB's Ada Lounge at 5 p.m.



NAMPA/BOISE DAILY SHUTTLE BUS SCHEDULE

Restricted to BSU students only

AM

LV	Boise	6:00	LV	Boise	3:20
RV	Nampa	6:30	RV	Meridian	3:40
LV	Nampa	6:40	LV	Meridian	3:50
RV	Meridian	6:55*	AV	Nampa	4:05
LV	Meridian	7:05			
RV	Boise	7:25	LV	Nampa	4:25
			AV	Meridian	4:40
LV	Boise	7:45	LV	Meridian	4:50
RV	Meridian	8:05*	AV	Boise	5:05
LV	Meridian	8:15			
RV	Nampa	8:30	LV	Boise	5:20
			AV	Meridian	5:40
LV	Nampa	8:30	LV	Meridian	5:50
RV	Boise	9:00	AV	Nampa	6:05
			LV	Nampa	6:20
			AV	Boise	6:50

—Meridian stop at the Park & Ride lot at Kentucky Fried Chicken.

—The stop on Bronco Lane west of the Mechanical Technical building, 1505 University Dr.

—The Nampa stop at the Canyon County facility parking lot, 2407 Caldwell Blvd.

Tickets sold on a first come, first served basis

Students must show BSU student I.D. to purchase tickets

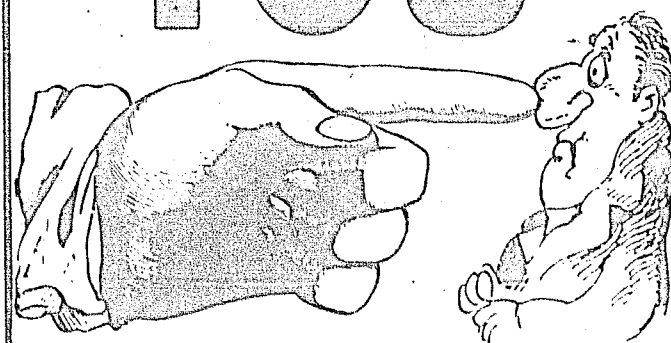
Fares and schedules subject to change

The shuttle bus service operates according to the Vocational Technical school schedule, BSU

Fare: \$1.50 One way to Nampa
3.00 Round trip Boise Nampa
1.00 Meridian round trip
.50 One way to Meridian

This coupon good for one
FREE round trip Boise/Nampa.
Good through 10-17-86.
Restricted to BSU students only.
Must have activity card.
Limit one per student.

ASBSU WANTS YOU



ASBSU personnel selection is now accepting applications for the following positions;

ASBSU Vice President
Election Board
Personnel Selection
Committee
Asst. Lobbyist

Application deadline—October 3rd

For more information call 385-3836 or pick up an application in the ASBSU office, second floor of the SUB.

Faculty senate approves curriculum, sets policy

by Cary Driskell
The University News

The BSU Faculty Senate is an organization of faculty members designed to advise the university administration and to decide what curriculum will be taught at BSU.

According to Assistant Professor of English and former Faculty Senate Chairman Jim Hadden, and Mathematics Professor Dr. Phil Eastman, the main responsibility of the Faculty Senate is curriculum.

Eastman said all new programs or courses must be approved by the Faculty Senate. "Almost everything that goes on at the university is in some way connected with a program, or a curriculum or a course. So we have quite a bit of responsibility," Eastman said.

Eastman, who also is a former chairman of the senate, said the Faculty deals with several other areas of consequence.

"We make recommendations to the president (Dr. John Keiser) as to what we would like to see for faculty salaries. We don't have much power there, but we can make recommendations. From time to time, we go on record against the university ad-

ministration, opposing something that they are doing. It happened last spring with regards to artwork," he said.

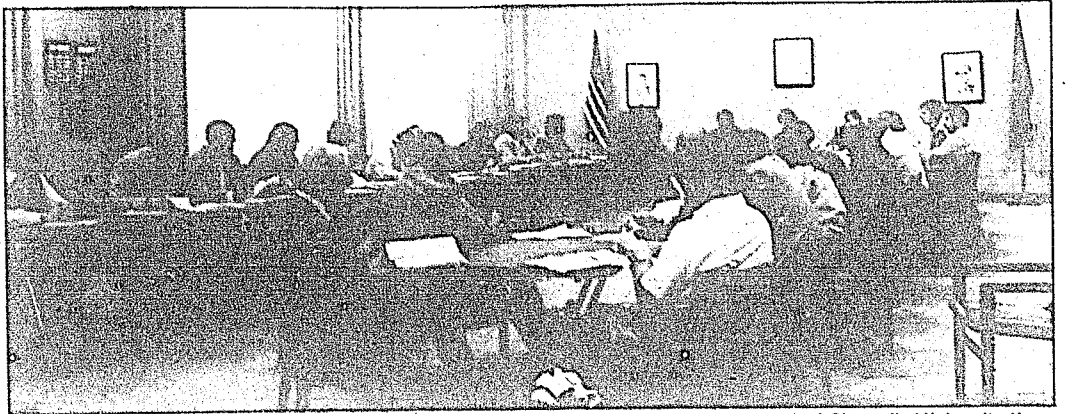
The artwork Eastman referred to was an exhibit by BSU student Paris Almond, which was censored by the university administration.

Eastman and Hadden both said one of the most controversial issues in the near future is the practice of giving students credit for life experiences, dealing with the Bachelor's Degree in applied science. The Faculty Senate wants to change the current format.

"Part of the problem is, the senate, back in 1980, when it passed that program, thought it had passed a particular range of programs, and it is now being interpreted that the senate passed something different than what the senate believed. I think it's going to get resolved this year," Hadden said.

The Faculty Senate has 28 voting members. Two members from each of the six colleges are elected to the senate by faculty members of that college, and the dean of each school or college is automatically a member.

There are also four at-large senators, one representative from the



Jonl Clapsadle / University News

Call to order:

library and one from Arts and Letters.

A chairman is elected by the senate each academic year. This year's chair is Ursula Kettlewell, associate professor of management. The chairman is not much different than a regular senator, but does appoint senators to specific committees, which write proposals for the whole senate to vote on. The chairman also serves as the

official voice of the Faculty Senate to Pres. Keiser.

Kettlewell said that, so far, the job has been mostly administrative in nature, mainly naming senators to committees.

Eastman said the Faculty Senate has not experienced the problems that the ASBSU Senate has faced recently. "Of course, every meeting we have things we disagree upon, but

certainly I would say we don't have any controversial issues where we have difficult times, like the student senate had recently," he said.

The Faculty Senate meets every other Tuesday in the Senate Chambers, on the second floor of the SUB. The next session will be Oct. 7, at 3:10 p.m.

Hetherington requests report on KBSU managements

by Karen Kammann
The University News

ASBSU Pres. John Hetherington has ordered an investigation of the past and present management of KBSU.

Hetherington said he appointed Marla Leggette to the chair of the Community Advisory Board, which he has asked to do the investigation and deliver a report by the end of the semester.

The investigation and report are to include: researching the current situation at KBSU; the past management

of the station; and community and student satisfaction with the station.

Some of the specifics to be researched include: the climate for student responsibility under the current management; placement of past student staff into the job market under the past management; the fiscal responsibility of both managements;

and past versus present community and student satisfaction.

"Basically, I've gotten massive amounts of contradicting evidence," Hetherington said. He said that he feels he does not have the time or the patience to sort out which is true.

KBSU's general manager, Dr. Jim Paluzzi, said he will be happy to

cooperate with the investigation, as long as it is conducted professionally and "in a manner that does not adversely affect student operations."

He said the contract which enables ASBSU to set up an advisory board requires it be done in consultation with the general manager and that Hetherington did not consult him.

Hetherington said he consulted Karen Myers, the general manager who preceded Paluzzi.

"I want it (the investigation) completely objective, completely factual," Hetherington said.

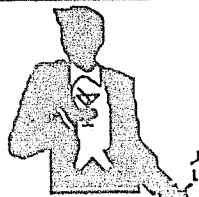
He said he would decide on a course of action based on the report of the board's findings.



Woody Owl says
Injuries Hurt!
Give a hoot.
Don't pollute.

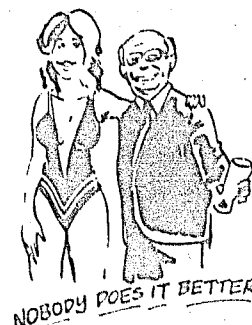
Mingles of Boise Presents

Bates Motel



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Oct. 1-4 Wed.- Sat.
Wed.- \$1 Drink Nite
Thurs.- Ladies Nite
(9:15-1:15 nightly)



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- * LEADERSHIP STYLES & THEIR EFFECTIVENESS
- * INTERPERSONAL COMMUNICATION & CONFLICT RESOLUTION
- * GROUP COMMUNICATION & CONFLICT RESOLUTION

P
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O

Twenty-two thousand and four hundred dollars and no cents. That can buy a lot of books. That can buy a lot of magazines and journals. Now, figure a 25 cent fine on 808 items—some items having been out since 1981. It's a lot.

Of course the matter of fining faculty or students is more than money. Fines are a nudge in the pocketbook, a reminder. Then again, taking a book on loan is a matter of honor—as are all loans. The librarians let you have the book on the condition that you'll bring it back for the use of other patrons within a certain number of weeks. If you do not see fit to bring the book back, you have violated an implicit contract with them. The librarians even give you an "out." If you want the book longer, you can renew your loan—indefinitely.

The 808 books which are now on various faculty bookshelves contain a great deal of information—information which students and other faculty members might find useful. If a faculty member has a book which he uses in class or for research, what prevents him from buying his own copy? What prevents him from photocopying the sections he uses? Even more interesting, what prevents him from renewing the book? Then, if a student wanted a book, it could be recalled. What faculty member could say, "I have had this book for nine months, I won't let a student take it for three weeks!"?

One point is that the books should be returned. Another point is that the library has no recourse with which to assure their return. The system is being abused. What better way to combat this abuse than punitive action? While the best reason for doing something is because one feels it is right, often the most effective reason for doing something is because one will be punished if one does not. Fines could not only generate extra revenue for the betterment of the library, they might induce the faculty to return their now-dusty volumes as well.

Faculty members, community members, students: all should pay the same, equitably, for their breaches of contract. Other universities use this across-the-board system for fining tardy borrowers. It's time BSU gave it a try.

Q: Should BSU faculty be required to pay fines for overdue materials?

C
O
N

No, charging faculty overdue fines for books is not going to solve BSU's "library problem." Ideally, the information in most books used by faculty eventually filters its way to students through lectures. Students benefit from professors who read.

As Steve F. Lyon's article in this issue states, faculty have 808 books overdue. With 460 faculty on campus, that's an average of less than two books apiece.

Although the replacement cost of those 808 books could pay two clerks' annual salaries—the better to send faculty overdue notices—hassling our hard-working and underpaid faculty isn't the way to bolster the library's collection.

Besides, it doesn't work. Faculty members don't respond to overdue notices. What's the library to do, hold up their grades? It wastes money to send out notices that don't get noticed.

No, the answer to BSU's "library problem" doesn't lie with filling the inter-departmental mail with overdue forms. Part of the answer is up to you, the students. If you need a book that is out and overdue, you can request that the circulation librarian send a notice telling the culprit of your plight. Trouble is, librarians say that elicits as much response from faculty as regular overdue notices do. None.

You could order the book through inter-library loan, although this takes time and planning ahead on your part. And it would be just your luck for the great bibliophile computer to say that the book is at BSU, and can't be ordered from another library. Return to square one.

But, honestly, how many times have you desperately needed a book that wasn't in the library? I suspect that if you know how to look, most of what you need for undergraduate studies is in the stacks, waiting to be taken home with you. BSU's "library problem" can be solved by more diligent searching on your part, and everyone's—including faculty's—conscientious return and care of materials.

THE VIEW FROM THE BASEMENT

Apathetic majority demands non-representation

by Karen Kammann
The University News

Last week, former ASBSU Treasurer Allan W. Meyers wrote a letter to the editor suggesting that ASBSU should be disbanded and committees set up to do the work of the student government.

What with all the shenanigans ASBSU has treated us to recently, that does not sound like such a bad idea. After all, the student government does not accomplish anything that could not be done better by a committee of people chosen for their qualifications, rather than an eclectic group of people elected for different reasons.

We do not need a student government and we never have. Those bleeding-heart liberals in the '60s, who put in so much work and so much energy to make sure that students would have a student government to represent them and be their voice, were on the wrong track entirely.

CORRECTION

Due to a typesetting error, BSU Architect Chet Shawer was misquoted in the Sept. 22, 1986 issue of *The University News*. In the story "Fire-code violations remain," Shawer was quoted as saying he was "not happy with

Student issues are dead—and even if they weren't, they were not important issues. The two Meyers named, fees and KBSU, are pretty insignificant and he was right; they are blown out of proportion.

So, our fees fund a lot of different things around campus. That's no reason we should have any input into what is done with that money.

So, KBSU was started by the students and run by the students for 10 years and, at the administration's whim and without input from the students who pay dedicated fees for the station each semester, is no longer run by students. Just because a lot of dedicated people worked hard to have a student-run station that competed with commercial stations for an audience is no reason they should think they can continue that work once they have made a success of it.

So, any group that provides money and does not have an effective voice or effective leadership is ripe to be used and misled. We

the decision" to use outside agencies to fix the violations. The article should have said that he was "not unhappy" with the decision. We apologize for any inconvenience the error may have caused.

trust this administration and all future administrations. Anyone who might come into power eventually is all right with me.

People who argue that student government is representative get no sympathy from me. Of course it isn't representative; hardly anyone votes.

That's another reason to get rid of ASBSU; only a small percentage of the students bother to vote. The few who care are overruled by the majority who do not.

Here's a representative government for you: most people do not care enough to stand up for their rights, so no one is provided to help

anyone stand up for his rights—talk about majority rule.

While we're at it, let's have a referendum to abolish the United States government. After all, only a small percentage of U.S. citizens bother to vote.

Yeah, that's the ticket; we'll establish The United States Steering Committee. We can have one bureaucracy that appoints its own members.

To hell with the minority that takes an interest. Those of us who don't care demand our rights.

LETTERS

Former pres. defends ASBSU

Editor, *The University News*

In response to the Sept. 22 letter to the editor from Mr. Allan W. Meyers, urging that the ASBSU student government be disbanded, I would like to make a few observations and comments.

Much of what Meyers said does have validity. There are those who become involved in student government for the wrong reasons, to receive a monthly stipend, or to pad a resume. There admittedly are those in student government who lack in ethics and in primary concern for the will of the students.

These are the officers who get the most attention and who, by their actions, discredit the whole student government association. However, to urge, as Meyers does, that the system of government be disbanded because there have been some corrupt members, is like suggesting that amputation is the best remedy for a scratch.

It distresses me that Meyers fails to see the good that ASBSU can and has done. Yes, it has its flaws, and it had some big ones during the year that he served (I served that year also), but for all its faults and stumblings of the past, ASBSU still remains the best system available for providing students with a voice before the faculty and administration of BSU and also before the Idaho State Board of Education and the State Legislature.

Through my four years of involvement with the student government association at BSU, I attended almost every SBOE meeting. I have seen that a student group that has researched its issue and presents its case in a mature and educated manner can make, and has made, a positive difference.

My term as student body president was a fulfilling and enjoyable one. Our administration was committed to a cause, we worked to restore credibility, and to build a more

cooperative base with students, faculty and administration.

We put ethics at the top of our list and, through our experience, that year proved a simple truth: The more responsible and mature the students are who serve, the greater their realm of influence and force of impact.

We did not pretend to be more powerful than we were and we did not try to make any radical changes. Our main goals were to represent student concerns and positively influence the shaping of educational policy at every level that it affected BSU students. We were able to be successful overall, as was the administration of Richard Jung the following year.

Rickety as the system is in the aftermath of Karl Vogt's resignation, disbanding is not the answer. Now is the most critical time for students who care, who are mature, and whose concerns in the area of education expand beyond their own personal plan, to step forward and help in the work of restoring ASBSU to stability.

Any organization that goes unchecked by its constituents is more apt to stray from course and to attract the kind of people who do not have the best interest of the people at heart.

The restoration of strength and credibility can be done, but needs the help of more than just a few.

ASBSU is at a turning point, and it will either crumble or it will strengthen. From one who has been there and devoted four years of service in varying capacities, please recognize the potential that ASBSU has, with the right people, for service. Care enough to help it survive and once again be responsive to the students of BSU.

Sincerely,
Deanna L. Weaver
ASBSU President 1983-84

THE UNIVERSITY NEWS

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Boise non-profit agencies hurt by federal cuts

by Donna Pfeiffer
The University News

Boise's non-profit human service agencies are in serious financial trouble, according to David Johnson, a BSU associate professor of social work.

A study released in August shows non-profit agencies in Boise lost an average of \$25,000 in 1982, the year the study was conducted, Johnson said last week.

A non-profit, Washington, D.C.-

based organization, Urban Research Institute, launched the study in 1982 to determine the size, composition and funding base of Boise's 171 human service groups and how federal spending cuts under the Reagan Administration have affected their ability to provide services, Johnson said.

The study found that the non-profit sector, including hospitals, spent \$103 million in 1982—more than three times the total of Boise City's budget that year.

Excluding hospitals, 168 agencies tallied \$35.4 million in expenditures and employed 823 people in 1982, making them a major regional employer, the study said. Colleges and universities were not covered by the survey.

The overall impact of decreased federal support between 1981 and 1982 was 18.6 percent, adjusted for inflation.

Johnson said Boise was hit hard because it is so dependent on government funding. In 1981, more than

half of the agencies' income came from government. That support dropped to 44 percent in 1982. Private donations accounted for one-third of agency revenues.

The study, which is ongoing, analyzes Boise and 15 other cities throughout the U.S. Johnson assisted with the survey under the supervision of an advisory committee chaired by Julie Kilgrow, chairwoman of the Ada County United Way and a First Security Bank vice president.

Kilgrow said the Institute's findings prompted her request for a committee to study the impact of funding cuts.

She said the Mayor's Blue Ribbon Committee for Human Needs was formed "because I felt these reports would just be put up on the shelf. They need to be disseminated in the public sector."

The non-profit sector is experiencing the same economic dilemmas as other sectors of Idaho business, and the committee needs to look at where

private donations will be most effective, Kilgrow said.

She said Idaho conservatives go to Washington and vote for spending cuts that reduce the viability of the programs designed to help those affected by the poor economy.

"Our elected officials are extremely naive," Kilgrow said.

Agencies with related services and goals will have to look at combining expertise and services, she said.

According to the report, agencies which provide multiple services and those that concentrate on legal services and advocacy, institutional and residential care, employment, housing and social services were hit hardest by deep federal cuts in 1982.

Kilgrow said the mayor's committee will assess the institute's findings and devise long-term plans for non-profit support.

They are expected to report back to Boise Mayor Dirk Kempthorne with broad and specific recommendations by the end of December.

KBSU

Cont. from page 1.

he thinks the level of training at the station has not improved significantly.

Dodd said that, when he was the operations director, a new disc jockey would come in at 1:30 a.m. to choose music for an open 2-6 a.m. shift. The new announcer would start a 2 a.m. album.

Dodd moved a new announcer on to the production board slowly and handed him albums at first, he said. He showed up for a new disc jockey's shifts for two to five weeks if the new announcer wanted him to, he said.

When he stopped going to new disc jockeys' shifts, although they were still new, "they had a very good idea of how to do things," he said.

Dugas said he thinks the ideal training procedure, for people with no broadcasting experience, is to sit in on someone else's shift to learn and ask questions and "decide if they still want to work here."

After watching someone else's shift, new disc jockeys are trained in the production room and then given an on-air training shift, usually a late night or overnight (1-5 a.m.) shift with Dugas or another manager in the studio.

New announcers can repeat any of the training steps, if necessary, he said.

"I think the changes that have been planned for three or four years are finally happening," Keiser said.

He said he thinks that the station is living up to its original goals and that the people who do not like change are the ones who have been made unhappy.

Paluzzi, who managed a station in Louisiana during its transition from student-run to public radio, said similar problems to those at KBSU occurred there, but things worked out.

"It takes a year for them to realize that you're sincere, that you're not trying to destroy the station," he said.

Management is trying to do a lot of things "to show that we are concerned with building KBSU and not

destroying it," he said, adding that too many people at the station worked too long for it to be destroyed.

"Staff are not prohibited from speaking their minds... to anybody," Paluzzi said.

He and Dugas want the staff to talk to them before speaking to other people about their problems, he said.

"It would appear that more progress could be accomplished by trying to resolve any problems in-house before going public with what are essentially internal problems," Paluzzi said.

Former Disc Jockey Cindy Edmonds said Dugas told her, in the initial interview she had with him when she re-applied, that if she discussed the station's management or policies, or made negative comments or complaints about the station, she would be fired.

All the staff members who wished to remain under the new management were required to re-apply for their positions.

Disc Jockey Victor Pacania said that, during his interview, Dugas said criticizing station policy to others while in KBSU's offices was a reason for dismissal.

Dugas said that, during the interviews, he told people to take complaints or problems to the management, "to the people who could solve the problem."

He expects people working for the

station to support it 100 percent while they are at the station, but what they do on their own time is their business, he said.

Dodd said he almost lost his job before he quit because he said on the air that the station had new management and that he did not know whether it would be better or worse, but would wait and see.

Dugas said he talked to Dodd about negativism on the air and may have discussed Dodd's on-air comment, but did not announce Dodd's position as being open.

Edmonds said she was fired for playing two songs—"Gloria," by The Doors and "Good Morning Little Schoolgirl," by Ten Years After, violating FCC rules concerning offensive content.

"Gloria" was marked as not to be played on the air, she said, but "Good Morning Little Schoolgirl" was not and she played it in response to a request.

"Gloria" had been played in the past and, because she knew it was acceptable, she did not look on the album to see if the song was marked as not to be played, she said.

Dugas said FCC rules stipulate that music which is offensive to the community can be played only late at night.

See KBSU, page 12.

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THE GALLERIES

Collections offer diversity



by Jeanette Ross
The University News

Painters Lorser and Helen Feitelson collected drawings by the old masters. Walking about, looking at samples of their collection in the Boise Gallery of Art was as though I were looking over the shoulder of one artist after the other.

Executed in many styles over the past 300 or so years, not many of these quickly drawn pieces were meant to be on display; they are more like samples from private sketching diaries.

That's what I like about them. One line to indicate character, an ink wash to flesh out the body or the hillside—a lifetime of observation and skill in a few scratches. Other sketches are studied and serious. Only a few are posed and pretentious, like many of the oil paintings you see in galleries under the label of "In the Manner of School of Son of Rembrandt" or some such.

Which leads us to a second exhibit at the Gallery. David Giese is a professor of art history who enjoys a good joke and has constructed one for our appreciation. From six years of summers in Italy, he has brought home something better than antiquities—he has brought back inspiration for his very own scrambled artifacts—instant history, as it were; a huge wall full of bogus plaster and paint presented before our adoring eyes.

Like tourists in his hilarious pseudo-

history, we browse about for inspiration from the ancients, then notice that, whoops, behind the fluted, Romish, plaster columns lie layers of patterns that look suspiciously like the stamped iron ceiling of a small-town hardware store. Yup, that's what it is.

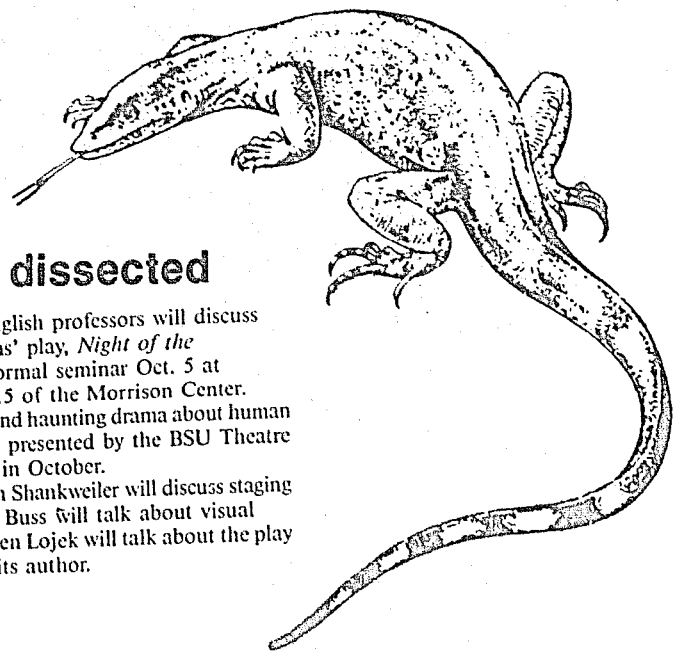
And those cherubic putti perched on the top, aren't they just like the plaster angels Aunt Betty paints at the Ceramic Shoppe in Burley? Yes, again.

Why is he doing this, stomping on his molds to create that precious aged look, leaving bits of plaster and cloth dangling to tell us what he's up to? There's a rise and fall to taste, he says, and the pleasure, the power of art doesn't have to come from individual genius listening to the muse and painting the heart's highest desires.

No, we simple tourists on the big cruise boat of life are easy to please, and invent meaning and meaningfulness all the time. If you want to know the difference between original work and the copies of copies which have gained their validity from age, compare. You've got both here.

The Feitelson Collection, a preview of the Gallery's expansion program, and David Giese's installation will continue through Nov. 2.

Rating system: four thumbs-up is outstanding; four thumbs-down is unbearable.



'Iguana' dissected

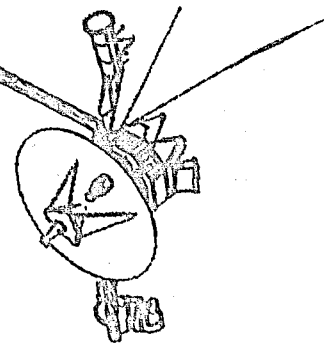
Theatre and English professors will discuss Tennessee Williams' play, *Night of the Iguana*, in an informal seminar Oct. 5 at 7 p.m. in room 215 of the Morrison Center. *Iguana*, a mature and haunting drama about human loneliness, will be presented by the BSU Theatre Arts Department in October.

Director William Shankweiler will discuss staging the play, Stephen Buss will talk about visual elements, and Helen Lojek will talk about the play as literature and its author.

OUT & ABOUT

Travel to Uranus with 'Voyager II'

Dave Doody, a mission controller on the Voyager Project, will present slides and a film that show highlights of the Voyager II flyby of Uranus last January. He will also discuss general features of the Voyager mission. Doody's presentation will be Oct. 3 in the Education Building, room 112, at 7:30 p.m. The presentation is sponsored by the BSU Sigma Xi Club and the Idaho Science Teachers' Association, and admission is free.



Author discusses culture



Ralph Lee Woodward, chairman of the history department at Tulane University, will discuss "A Nation Divided: History and Culture of Central America" at 7:30 p.m. Sept. 30 in the SUB Ballroom. An authority on Central American history and culture, Woodward is the author of several books and articles on the region. BSU professors will join him in a panel discussion.

Woodward's appearance is the first of this fall's Len B. Jordan Lecture Series, which has as its goal "to inform citizens about Central American issues . . . not be a forum for discussion of current U.S. policy."

The lectures are free. Course credit is available through the BSU Office of Continuing Education.

MONDAY

Lecture, "Children's Play with Power: He-Man & Other Super-Heroes," sponsored by the Organization of Student Social Workers, Education Building, room 716, 3 p.m., free. Workshop with Maria Benitez Dance Company, dance, Gym 215, 7 p.m.; Spanish music, MC C-125, 9 p.m. The Story of English, "A Muse of Fire," KAID-4, 10:30 p.m.

TUESDAY

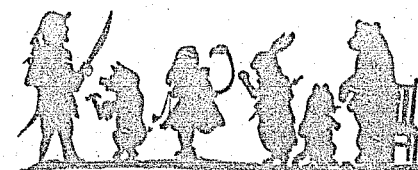
Campus Network Audiophilia: "Simple Minds," TV room next to SUB Boisean Lounge, 1 p.m. "A Nation Divided: History and Culture of Central America," Jordan Lecture Series with Ralph Lee Woodward, SUB Ballroom, 7:30 p.m., free. Morrison Center Live on KBSU, BSU Ensembles, 91.3 FM, 8 p.m.

WEDNESDAY

Student Organizational Fair, between Library and Business Building, 11 a.m. to 3 p.m. Boise Public Library Exhibit, "Images of Liberty," opens. John Dawson shows slides and discusses his work, LA 106, 1:40 p.m. and 7 p.m. Discussion of *English Creek*, by Ivan Doig, presented by Darryl Wenner, Boise Public Library auditorium, 7 p.m., free. Western Film Series, *True Grit*, Business Bldg., room 105, 7 p.m., free. Candidates Debate, between Sen. James Risch and Larry LaRocco, SUB Big Four, 7:30 p.m. Last day for 50 percent refund for dropping class or withdrawing from the University. Deadline for student teaching applications, E-306. Andrus/Leroy Debate, KTVB-7, 8 p.m.

THURSDAY

Idaho Theatre for Youth, *The Wind in the Willows*, MC Stage II, 7 p.m., \$5. Wildlife photography class, taught by Bill Mullins, Gym 209, 7 p.m. Call 385-1951 for more information. Voyager Project mission controller Dave Doody presents slides and film, "Voyager and Uranus," Ed Bldg. R-112, 7:30 p.m., free. Lecture, "The Feitelson Collection: How Eyes and Minds Can Replace Money," by Prof. Alfred Moir, Boise Gallery of Art, 7:30 p.m., \$5 members, \$6.50 non-members. Idaho Reports returns, KAID-4, 7 p.m.



Pianist Del Parkinson

Food, fun to be had at fair

You can munch your way from the Library to the Business Building at the Student Organizational Fair this Wednesday. Between 11 a.m. and 3 p.m., departments and student organizations will set up booths with food, displays and activities. All proceeds benefit the organizations, so shop heartily.

Cuando Cuando, an accoustic duo, will play music. A Dancing Force will perform, the OAC will demonstrate bicycle maintenance and repair, and ASBSU senators will sell hot dogs and be available for political chats. If it rains, the fair will be postponed until Oct. 2.

THE FILMS

'Shanghai' a lukewarm plot

by Edith Decker
The University News

The second Sean Penn movie of the week is now playing. This is the one with Madonna acting instead of just singing. She should have stuck with singing.

Shanghai Surprise is a corny pseudo-adventure romance about an X-rated tie salesman named Waysie (Penn) and a missionary named Miss Tatlock (appropriately, Madonna) who meet in Shanghai in 1938. One year before, a fortune in opium was stolen from Walter Farraday, "The Opium King." Miss Tatlock and the head missionary want the opium for their hospital. They enlist the help of Waysie to get it.

Would I be giving away the ending if I told you that Waysie and Tatlock fall in love? Would I be spoiling your life if I told you that the ending was happy? I thought not.

Madonna is another singer who is a rotten actor. David Bowie is the only one who can carry it off and that is because he has been trained as an actor. Why, oh, why do people think that the ability to sing necessarily leads to the ability to act? It is a puzzlement. Madonna is even more shown up because she's in the same film as her husband. Penn is a fine actor. This part, the slimy, unwilling, street-wise Waysie, is not up to his standards.

Walter Farraday is played by Paul Freeman. Freeman played the evil French archaeologist in *Raiders of the Lost Ark*. He was fascinating then as the cool, suave villain. This part is much the same but, well, he's still fascinating.

The problem with *Shanghai Surprise* is that all those responsible for producing it and

writing it wanted to please everybody. They wanted romance; they wanted adventure; they wanted intrigue; they wanted interesting faraway places. They got watered-down portions of all of these and, therefore, a watered-down film.

The adventures aren't terribly harrowing. The romance, though convincing for obvious reasons, was downright unheartwarming. The intrigue, which is to say, the mystery of the opium and all those who have tried to get their slimy hands on it, was only passable. The faraway places offered the only good points to the film.

The film is pretty. It's well-photographed—especially the opening and closing credits. The costumes are rich. The sets, whether a squalid hotel room or a ritzy hotel or an empress' barge, are right for the scenes and the era. It was shot mostly in Hong Kong and Macau.

George Harrison wrote the music for the film (and was a co-executive producer). With all respect to the Beatles, the music was wrong. This is 1938. God hasn't invented the synthesizer yet. There was one big band piece, characteristic of the time, in the film.

Shanghai Surprise is rated PG-13, because of two scenes, I think: one outright gore; one a torture scene, a real squirmier. The film is playing at the Mann Theaters. If you don't want to waste \$4.50 on it, keep in mind that Tuesdays are dollar nights. It might facilitate further procrastination on that 5-page paper.

Rating system: four thumbs-up is outstanding; four thumbs-down is unbearable.



THE THEATER

Cast does 'Fantasticks' justice

by Mike Medberry
The University News

Imagine that Romeo and Juliet go on living. No dramatic death scene, no more family feud; could they really continue to thrive on all that love prattle day in and day out?

Not a chance, of course. *The Fantasticks*, a comic musical written by Tom Jones with music by Harvey Schmidt and presented by the theater arts department in the Morrison Center, Sept. 23-26, takes a classic boy-meets-girl plot and pushes it beyond infatuation into what becomes a less perfect but more real love.

The Fantasticks holds the record as the longest-running musical in history. It opened off-Broadway in 1960 and is running in New York to this day.

The BSU cast, directed by Charles Lauterbach, Lynn Berg and Stephen Buss, do justice to the play and its music.

The two young lovers, convincingly played by Cindy Rosen and Alec Call, think their love is in defiance of their fathers' wishes.

The fathers, played by Bryan Huey and Mark Stachofsky, build a wall between their adjacent homes to perpetuate the illusion of a feud. They hope their children will marry. The fathers sing a delightful song which sums up their intentions in the line "To manipulate children you merely say no."

The men go so far as to stage an abduction (or "rape" as they call it) of the girl by bandit El Gallo, played by Duane Lewis Kemp, so that the boy can save the girl with a dashing flourish of wooden swords.

Throughout the performance, the music is engaging. Kemp does a nice job with the opening number, "Try to Remember," and harmonizes well with Call in an energetic version of "I Can See It."

Perhaps the most colorful and natural acting was from Jim Lambert, playing a rather confused Shakespearean actor. He and his sidekick, Gregori Callozzo, who does death scenes again and again, never failed to entertain.

The mute, played by Nancy Nyman, is a shadowy presence, always in the right place to make theatrical snow fall, a mostly imaginary wall to stand or tinsel rain to shimmer. The lighting, choreography, set and costumes were effective and piano back-up excellent.

The Fantasticks is a fun show, filled with gag lines and clever songs. However, the age of the script is showing; what may have passed as comic in 1960 occasionally fails to be funny now. The most notable failure is the "rape ballet" and its accompanying song, "It Depends on What You Pay."

El Gallo, in trying to sell his abduction services, sings: "Ray-ape! Ray-ape! Ray-ape! A pretty rape! . . . We've the obvious, open schoolboy rape, with little mandolins and perhaps a cape. . . ." This song harmed the integrity of the performance: the audience responded to the indiscretion with brittle silence and nervous laughter.

Rating system: four thumbs-up is outstanding; four thumbs-down is unbearable.



Machismo theme underlies movies

The Duke won an Oscar for his role in *True Grit*, as one-eyed Rooster Cogburn, the whiskey-guzzling marshal. With a 14-year-old tomboy, (Kim Darby) Cogburn tracks her father's killers, aided by a cocky Texas Ranger. The final shoot-out sums up Western cliches. *True Grit* also stars Glenn Campbell, Robert Duvall and Dennis Hopper. Thanks to the Hemingway year, *True Grit* will be shown in room 105 of the Business Building at 7 p.m. No admission will be charged.

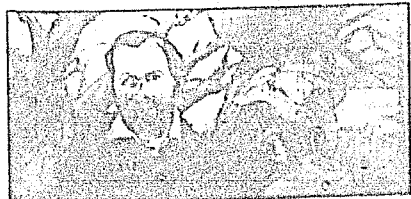
SPB's anti-war films this week investigate the price paid for machismo. On Oct. 3, *How*



I Won the War, a 1967 surreal farce featuring John Lennon's first solo screen performance, will be shown. *Catch-22*, an adaptation of Joseph Heller's black comedy, screens Oct. 4. Finally, the 1930 Academy Award-winning *All Quiet on the Western Front* will be shown on Oct. 5. It traces the adventures of seven young boys in the 1914 German Imperial Army. The anti-war films will be shown in the SUB Ballroom at 7 p.m. Admission is \$2.50 for the general public, \$1 for students.



FRIDAY



Last day to make class changes, or register by petition for first 8-week block courses. John Dawson and Steve Gulse exhibits close, LA Main Gallery and Gallery 11. Idaho Theatre for Youth, *The Wind in the Willows*, 7 p.m., \$5. SPB Anti-war film, *How I Won the War*, SUB Ballroom, 7 p.m., admission is \$2.50 for general public, \$1 for students, faculty and staff. Pianist Del Parkinson, MC Recital Hall, 8 p.m.

SATURDAY

Flea Market to benefit the Snake River Railway Historical Society, SUB Big Four Room, 9 a.m.-4:30 p.m.

SPB Anti-war film, *Catch-22*, SUB Ballroom, 7 p.m., admission is \$2.50 for general public, \$1 for students, faculty and staff.

Boise Philharmonic, with David Golub, pianist, and Daniel Stern, conductor, Morrison Center, 8:15 p.m. Call 344-7849 for tickets.

Beneath the Planet of the Apes, KTRV-12, 10 p.m.

Romeo and Juliet, KIVI-6, 11 p.m.

SUNDAY

Theatre Arts lecture on production of *Night of the Iguana*, MC B-215, 7 p.m.

SPB Anti-war film, *All Quiet on the Western Front*, SUB Ballroom, 7 p.m.

The Twilight Zone, KIVI-6, 10:30 p.m.

AFTER DARK

Black Angus—Grand Slam, Oct. 3-4
Bouquet—Chicken Cordon Bleu, Sept. 29
Too Slim and the Taildraggers, Sept. 30
Oct. 4
Crazy Horse—Methods of Dance, Oct. 1-4
DJ's—Curtis Sifers Jazz Quartet, Sept. 30
Messenger, Oct. 1-5
Dino's—Bad Attitude, Sept. 29-Oct. 4
Kats—Kid Chrysler, Sept. 30-Oct. 4
Flicks—Letter To Brezhnev (Brouski Beat), Sept. 29-Oct. 2
Hannah's—Redstone, Sept. 30-Oct. 4
Henniesey's—Kevin Kirk, Sept. 30-Oct. 4
Lock, Stock & Barrel—Billy Braun, Sept. 30-Oct. 2; Vern Swain, Oct. 3-4, Rugged But Right, Oct. 5
Mingles—Bares Motel, Oct. 1-4
Nendels—Mariah, Sept. 30-Oct. 4
Penguin's Saloon—Jeff Tange & John Faulkner, Oct. 1-4

Red Lion Downstairs—California Transfer, Sept. 30-Oct. 4
The River—Claret, Sept. 29-Oct. 4
Sandpiper—Cuando Cuando, Oct. 3-4

Have great coffee and shop for flamingoes at the Edge, Boise's new espresso shop. Located next to the Record Exchange on Idaho Street at 11th, the Edge is open from 7 a.m. to 7 p.m., Mondays through Fridays, 9 a.m. to 7 p.m. Saturdays, and 9 a.m. to 5 p.m. Sundays. Besides flamingoes, they have a great selection of cards, T-shirts and contemporary gifts.

A peek at FACULTY FASHION

We thought it would be fun to give everybody a glimpse of what kind of dress you might find faculty wearing on campus and in the classroom.

A look from the middle ages is present in the robe in which Professor of Philosophy, Dr. Warren Harbison is often seen. Harbison explains that the dress code adorning faculty in the middle ages was indeed a robe.

"I wear it as a statement of higher education," he said adding that "students get out of your way when you go to class."

Besides not having to buy a new wardrobe every year, Harbison said the students often joke about it, sometimes referring to him as "Judge Wapner."

Suits with a British accent are the general rule for Dr. Carol Martin, Professor of English, who admits she hates to shop and looks for clothes that will last. While doing research in England this past summer, Martin picked up a suit or two. "The British make a traditional suit that never changes," she said. Her favorite fabric is wool because "I have to have something warm, there is a draft in my office."

While most of us hope we can find something we like in a store, Sociology Professor Dr.

James Christensen, doesn't have that problem. Using leather, ripstop Nylon and other materials, Christensen makes his own clothes that above all, he said must be "attractive, functional and simple." Christensen also makes his own buckskin shoes.

You won't catch Chemistry Professor Dr. Richard Banks attired in a white lab coat, although a T-shirt and levi's are what he usually teaches his glass-blowing classes in. However, when he lectures to his chemistry students, Banks prefers a more conservative ensemble of sport coat and tie.

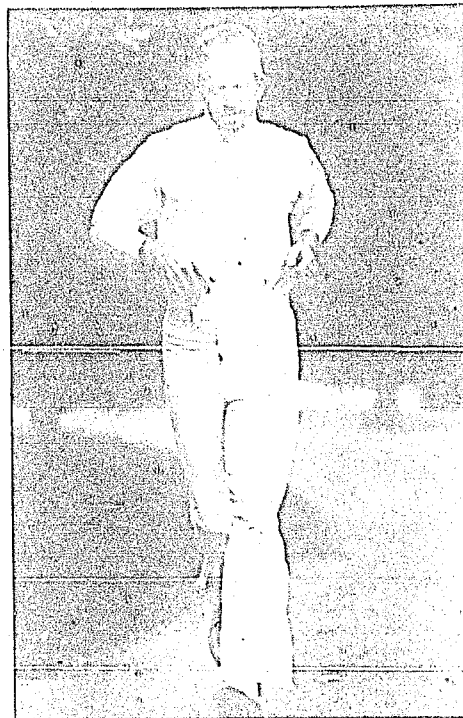
Although, he said he is not above shaking things up once in a while. Once he showed up to deliver a final test wearing an ominous T-shirt with a skull and crossbones on it. The class did not think it funny, he said.

Trying not to look like an aging graduate student, is how Communication Professor Dr. Laurel Traynowicz describes her style of dress. She said she prefers a casual look but adopts a more conservative style, namely suits, for meetings.

Although she said she doesn't have a strong fashion philosophy, one thing that does influence what she wears is whether she has a pair of nylons without a run in them, she said.



Clockwise from above: Dr. Carol Martin checks the time; Dr. Warren Harbison strikes a dignified pose; Dr. Jim Christensen gets some strenuous exercise (left of Christensen are his handmade shoes); Dr. Richard Banks reclines against a handrail; and Dr. Laurel Traynowicz takes a break on the landmark fireplace.



Photos
by
Chris Butler
and
Brian Becker

Story
by
Steve F. Lyon



Honors courses allow individualized learning

by Sheri Crook
The University News

"It is in an institution's best interest to yield applicants who can best compete in the real world," according to the director of BSU's Honors Program, Dr. William Meech. The fundamental purpose of the Honors Program is to encourage students to assume greater responsibility for their own education, Meech said.

"Honors students are more likely to pursue independent learning than would be the case if they were left to their own device," he said.

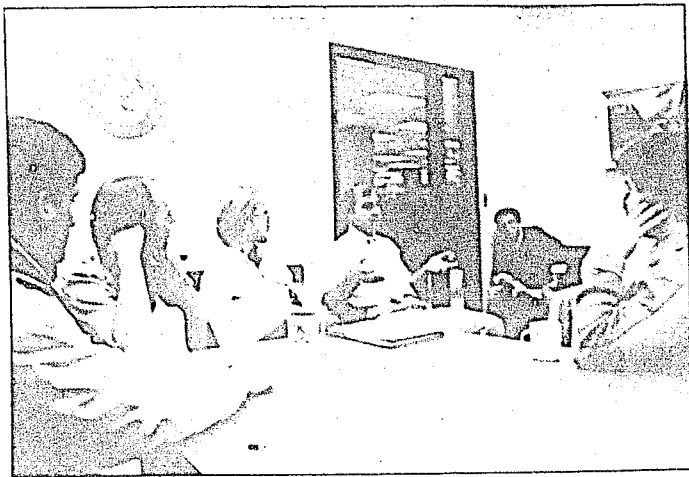
Honors courses are more thorough and in some cases more accelerated versions of regular departmental listings.

Honors courses fall into three basic groups: Honors Colloquia, Departmental Courses, and Honors Seminars, according to the manual.

Honors colloquia are upper-division interdisciplinary courses. They combine a small teacher-student ratio with specialized perspectives of a multi-disciplinary approach.

Departmental honors courses are lower division courses offered regularly in several departments, including English, history, economics, mathematics and geology.

Honors seminars bring students together for informal, small-group discussions of specific topics. Grad-



Let 'em know:

Jerry Jannison / University News
Clair Bowman, an expert on the PLATO system, addresses an honors group.

ed on a credit/no credit basis, each seminar is worth one credit, and is led by qualified students, making students more responsible for their own educational experience, Meech said.

"We want students to realize that it is in their own best interest to go beyond what regular courses have to offer and expand," Meech said. "The Honors Program stimulates students to learn more."

The seminar format is a basic difference between an honors course and the typical university course, honors student Troy Atkins said.

Seminars and independent studies are not offered much in lower division, he said.

"The Honors Program has given me the opportunity to pursue my education in a non-traditional manner," Atkins said.

Honors student Phil Johnson said the program has provided him with the "opportunity to grow" and given him "new options to utilize." Because of the program, Johnson said, "I'm more on top of planning my future."

Johnson and Atkins are currently coordinating a seminar on computer-

based information.

The seminar will teach students how to use PLATO, the new computer-based information and instruction system housed in the Simplot/Micron Technology Center.

The Honors Program is both directly and indirectly involved with other programs which benefit students, including independent study, advanced placement, internship, college level examination and studies abroad.

Students seeking details concerning these opportunities should contact the Honors Program early in order to take advantage of these programs while still eligible, Meech said.

The program also serves as a "central office on campus for prestige scholarships," Meech said.

In the past, Meech said, the program has helped students get awards such as the Rhodes, Truman, Phi Kappa Phi and Rotary scholarships, among others.

Students play a prominent role in the development of the Honors Program, Meech said. The Honors Committee consists of student members who are elected to serve for a one-year period.

The committee is responsible for

fundraising, organizing social activities and corresponding with other programs regarding innovative developments.

The honors program puts out its own publication titled *The Ivory Tower*, containing poetry, fiction, essays and art. Scholarly or creative work of any discipline is welcome and may be submitted to the Honors Office for future publications.

The Honors Program also has its own student center, adjacent to the office. The center houses activities such as seminars and study sessions.

"This whole program works to promote a sense of community," Meech said, "something particularly important on our type of urban campus."

The honors program accepts applications from students in all departments of the university. Automatic admission is granted to incoming freshmen with a 3.5 GPA and to transfer students with a 3.3 GPA and a recommendation from a faculty member at BSU or their former school.

Students are expected to maintain a cumulative GPA of at least 3.00, both overall and in the program.

Vacation at BSU-operated camp

by Mike Medberry
The University News

Tucked in among pine and aspen trees, yet commanding a view of Cascade Reservoir in one direction and West Mountain in the other, is 20-acre Cascade Lake Camp, operated by BSU's Outdoor Adventure Program.

The camp is available for use by BSU faculty, staff, students, and their families, singly or in groups, for a fee of \$6 per person per night.

Camp amenities include two 1,650-square-foot cottages, which will sleep a total of 40 people, a 1,900-square-foot recreation hall, two small cabins, several tent frames, and a bath house.

"We were looking for a place with educational facilities where we could be away from the campus and in a recreational area," OAP Director Randy Miller said.

"It's not some plush camp we've got going. Everyone has to work together," Miller said.

In April of 1985, Miller arranged to lease 20 acres from the Bureau of Reclamation for approximately \$50 per year. "We had prime land and no money back then," Miller said.

Idaho State School and Hospital, Nampa, donated two large cottages in the summer of 1985 and Pacific Movers transported the structures from Nampa to the camp at a cut-rate price, Miller said.

The cost of the camp has been approximately \$30,000 so far, nearly \$22,000 of that coming from the university and the balance from funds raised by the OAP, according to Miller.

Any future improvements will be paid for by fees collected from use of the camp or by donations, he said.

Handicapped usage has been a priority from the camp's beginning, Miller said. All of the cottages, showers, and sinks are modified for wheelchair accessibility. In addition, Navy Seabees donated labor to build ramps, so all the buildings are now accessible to people in wheelchairs.

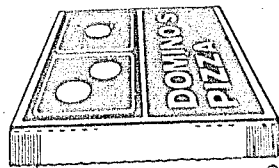
The OAP recently received a federal grant of \$60,000 earmarked for outdoor activity programs for the disabled. Miller said he hopes to use some of the money to set up fitness and nature trails around the lakeside camp for both able-bodied

and disabled people.

The camp has already been used as a base for two botanical studies, one sponsored by the University of Washington, the other by U of I.

Miller said he hopes field workshops in biology, geology, botany, ecology, and related subjects eventually will be available for BSU students and faculty.

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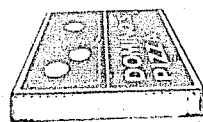
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Bengals upset BSU 25-6

by Chris Walton
The University News

The old saying "turnabout is fair play" had special meaning for the Broncos Saturday.

Following a thunderous defeat of Humboldt State two weekends ago, the Broncos found themselves on the short end of another thumping, losing 25-6 to the ISU Bengals in Pocatello.

Before a near-sellout crowd at the Minidome, the Bengals racked up 17 points in the first three quarters to kill the Broncos' spirits, then added another touchdown in the fourth

quarter which had a fluke two-point conversion.

In the Bengals' final scoring try, the team lined up for its usual extra-point kick, but the snap from center went into the kicker's hands instead of to the holder. The kicker, Rene Weitmann, then fumbled the ball, which rolled into the end zone and was recovered by ISU's Troy Knuckles.

The first Bronco possession resulted in a fumble as Tyler Burke, looking for a hole, inadvertently ran into tackle Barry Black, jarring the football loose.

On a fourth-down-and-three situa-

tion a few minutes later, quarterback Vince Alcalde's pass bounced away from Jeff Lindsley, giving the Bengals the ball.

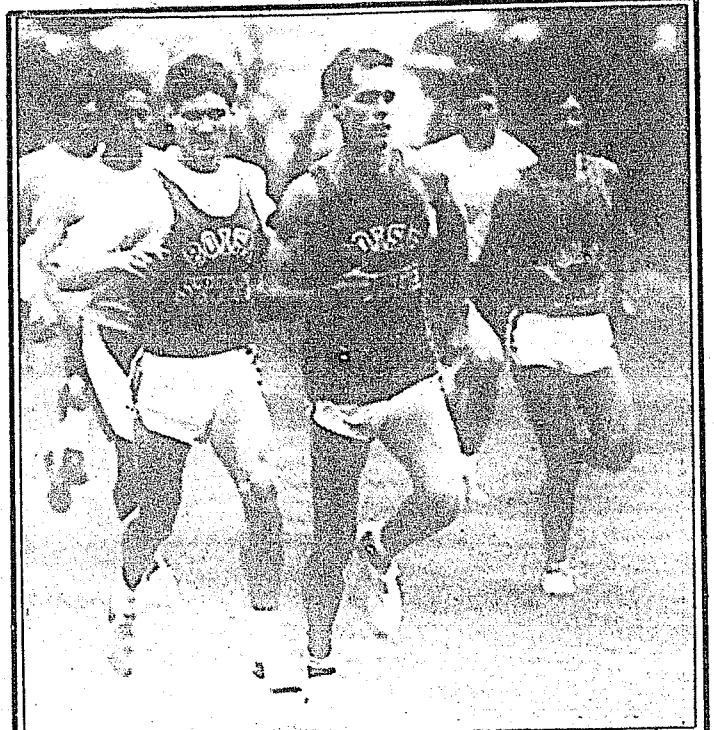
ISU's first score came late in the first quarter when Corky Federico, a fullback from Twin Falls, ran 21 yards through the middle of the line for a touchdown.

As the half ended, there was some confusion as to whether or not BSU had called a timeout. Although several BSU players claimed that the Broncos had called timeout, the officials maintained that the half had ended.

The Bengals scored twice in the third quarter, the first on a 24-yard Weitmann field goal and the second when Federico plunged across from the one.

Merrill Hoge, ISU's All-Big Sky Conference runningback, scored the last Bengal touchdown on a 14-yard run in the fourth quarter.

With three minutes remaining, BSU finally scored when freshman quarterback Keith Jarrett, who came in to relieve Alcalde in the final quarter, tossed a five-yarder to Eric Andrade.



Setting the pace: **Danny Homes** leads BSU into first against CSI and Ricks College.

Jerry Jonnison / University News

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NCAA program needs enforcing

by Scott Coffman
The University News

Whatever the reason for drug use among college athletes, action needs to be taken to lessen the usage, according to BSU Assistant Athletic Director Lou Onofrio.

"I don't know what drives college athletes to drugs," Onofrio said. "It could be their financial situation, the place they grew up, or something else. I don't know."

"Collegiate officials have tried to alleviate the problem, but the NCAA drug testing program needs to be en-

forced better," Onofrio said.

College officials are trying to repair the problem while staying within the legal limits, Onofrio said.

"We don't want to cast athletes as drug users," he said. "We want to keep a low profile and try to help those that are using."

Under the NCAA's 1986-87 drug testing program, any use of a substance currently listed by the NCAA as banned will be considered "doping" and will be cause for disciplinary action.

NCAA certified laboratories use gas chromatography and mass spec-

trometry to analyze student athletes' urine for evidence of use of banned substances, according to the plan.

Also, under the plan, other compounds may be included in the screening process in order to gather data for making decisions as to whether other drugs should be added to the list of banned substances.

It is of extreme importance that the testing facilities are accurate, according to Onofrio. "We're checking the testing facilities. We're looking for percent positives and percent negatives and are waiting on this before we start testing."

If a student athlete tests positive, the sample will be retested immediately to assure that no error has occurred, according to the BSU drug education and testing program.

The outline for the testing by the BSU program said that, if a student-athlete tests positive a second time, the sample will be retested immediately to assure no error has occurred. If the positive result is verified and confirmed as non-medically related, the team physician will notify the athletic director and the head coach, according to the BSU plan.

The BSU drug program plan states that the student/athlete will be required to participate in a counseling program and may be suspended from intercollegiate competition for a period of time to be determined by the head coach.

If a student athlete is suspended by the coach, according to this plan, he will have the right to appeal this suspension to the director of athletics. Reinstatement of the athlete to intercollegiate competition would occur only after proof of successful completion of a drug rehabilitation program, according to the BSU drug plan.

The BSU plan also states that, if a student athlete tests positive a third time, the same procedure will be taken, except that more serious measures will be taken, as the behavior must be taken seriously.

In addition to counseling, the athlete will be evaluated by one of the local treatment program staff for possible in-patient treatment. The student also may be suspended temporarily from intercollegiate competition for up to one calendar year, according to the BSU program.

The new policies and treatment seem to be on the upswing, according to Onofrio. "I think we're improving," he said. "The program being run looks like it is continuing to move upward for the people we have involved."



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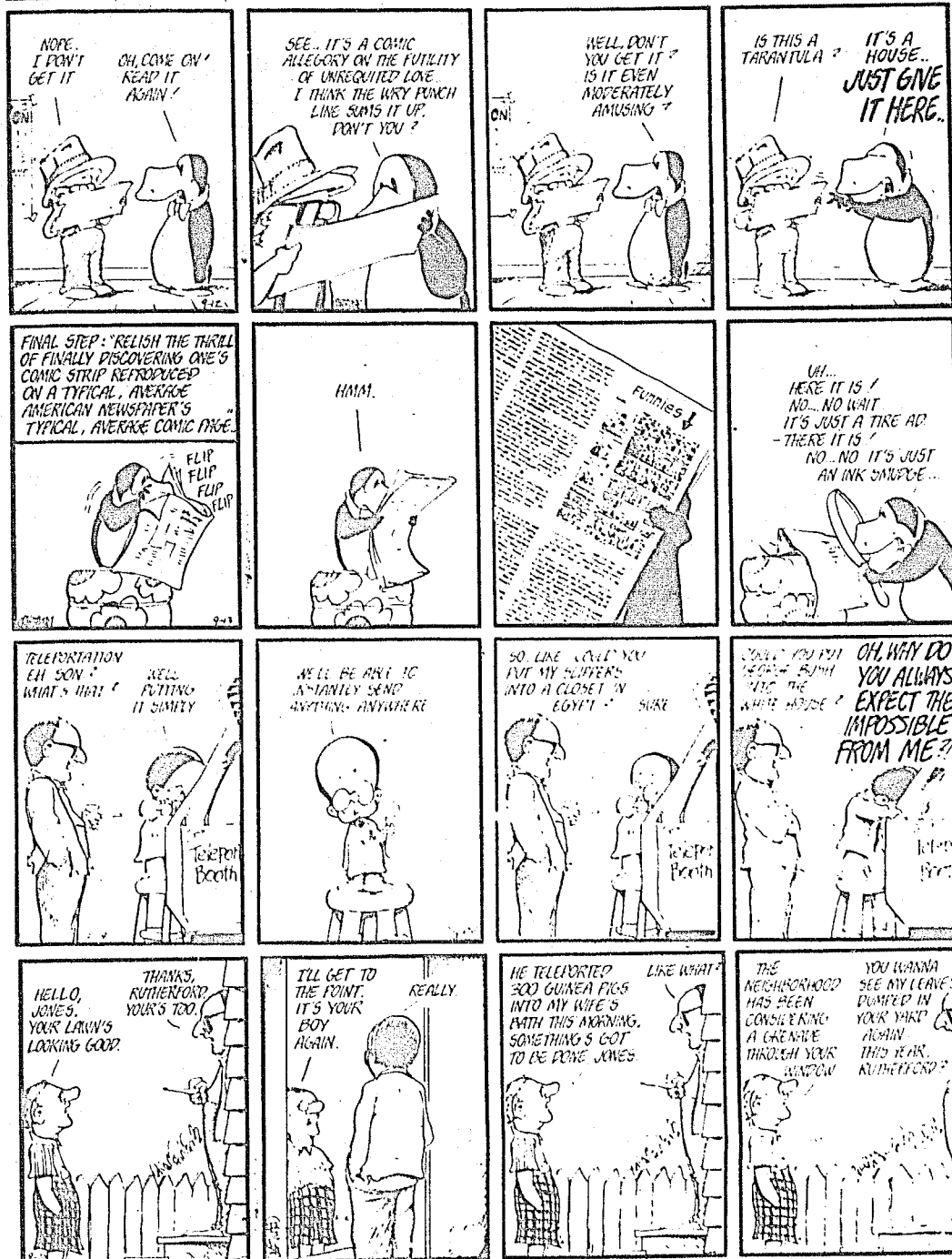
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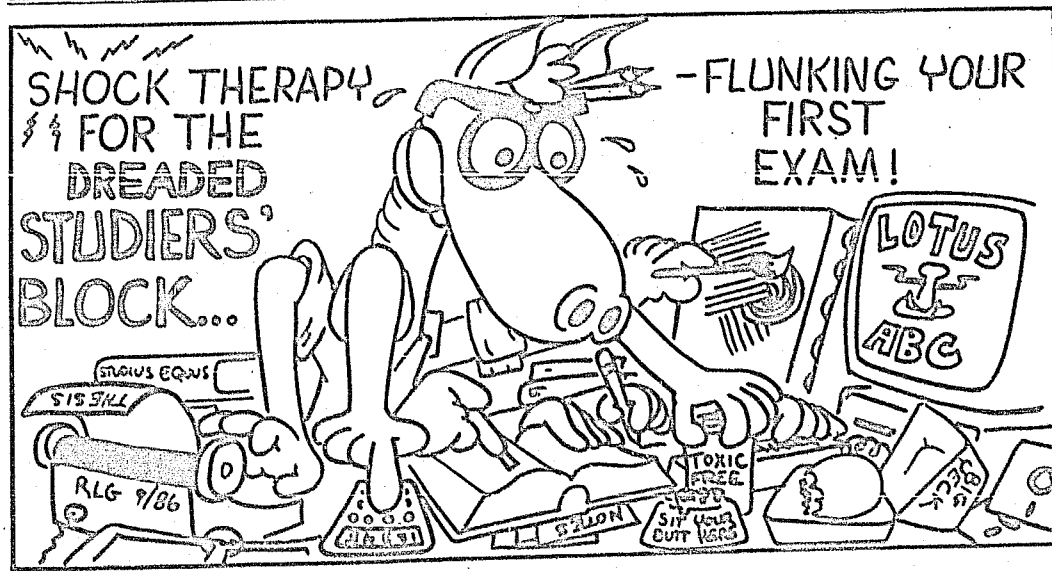
BLOOM COUNTY

by Berke Breathed

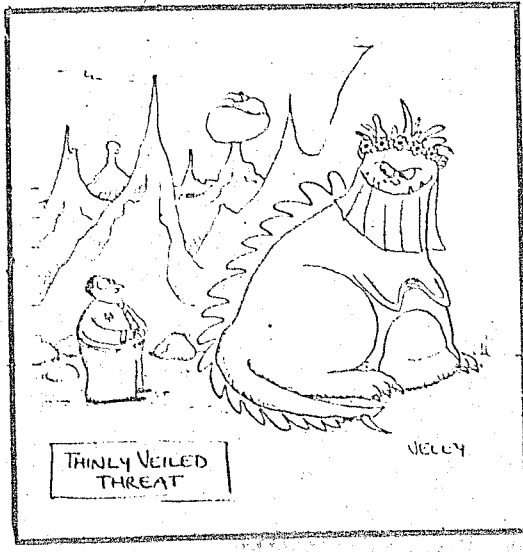
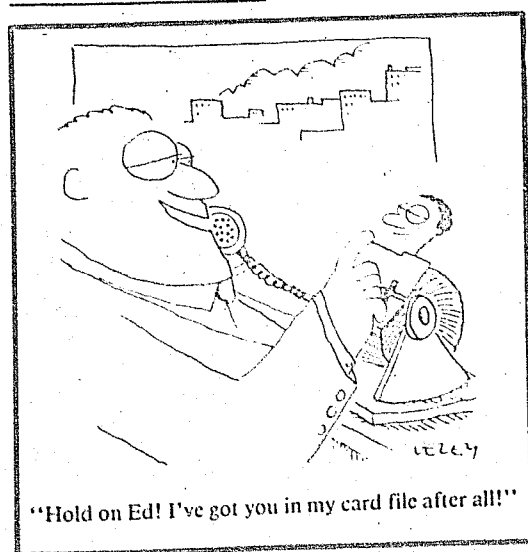


BUSTER BUDDIES

by Robin Lee Grube



VELEY



THE LAST LAUGH

Pass the cup, please

by Steve F. Lyon
The University News

I tried to stay away from politics, I really did. You know—just write about “humorous themes” involving students or relationships or love, real corny stuff. But then, Friday afternoon, as I was standing in front of the mirror, admiring my leading-man profile and gazing into my dreamy hazel eyes, I got the inspiration I was hoping for.

It gripped me in the stomach like a near-fatal case of refried-bean-induced gas, doubling me over with my head in the sink. I thought, where do you think professional comedians get all their material? Politics, of course. You can't escape it, you dope; it's futile even to try. The American joke-writing industry must have politics to survive. As a matter of fact, I bet the first joke ever recorded was poking fun at some politician.

So then I thought about what topics the news media has been beating to death lately. There's Daniloff, same old diplomatic game there on both sides—no real humor potential. There's tax reform, kind of a boring old piece of bureaucratic mumbo jumbo, can't really get too excited about that. There's Pat Robertson considering making a run at the presidency; funny, but hardly worth wetting your pants over. *Wetting your pants*. That's it—drug testing, the latest craze from Capitol Hill.

Then I had this perverted daydream about what kind of cups the White House butler would bring in on a serving tray for the first family, so they could do the initial, ceremonial honors.

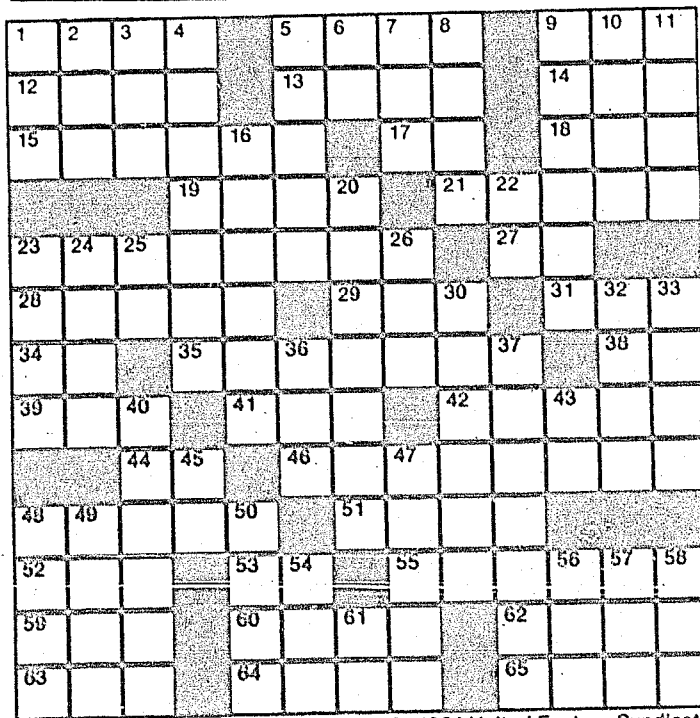
President Reagan's specimen cup would have the presidential seal on it, embossed with real gold. Nancy would have a real nice one done by the famous designer who does all her society dresses. I think hers would have to be a big beer cup, a 16-ouncer, because I heard she guzzles a lot of coffee and has kind of a weak bladder.

Caspar Weinberger would have one painted with a camouflage motif, and some gold stars on it.

George Schultz's would be decorated by a hammer and sickle with a red-white-and-blue circle and slash painted over them.

They would all keep them on the mantel in the Oval Office, except for George Bush. His would have “chief of state in 88” on it, but he would keep it in another office because he has a shy kidney; he can't go when everybody's looking.

THE CROSSWORD



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ACROSS

- 1 Highway
- 5 Bucket
- 9 Novelty
- 12 One opposed
- 13 Small island
- 14 Anger
- 15 Funeral car
- 17 The soul
- 18 Moray
- 19—homo
- 21 Out of date
- 23 Instructors
- 27 Marching cadence: abbr.
- 28 Angry
- 29 Edge
- 31 In music, high
- 34 Symbol for nickel

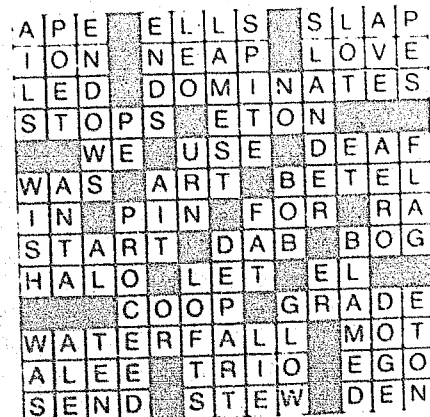
DOWN

- 35 Besmirched
- 38 Faeroe Islands
- 39 Sodium chloride
- 41 Dine
- 42 Brief
- 44 Babylonian deity
- 46 Cruel
- 48 Box
- 51 Debatable
- 52 That woman
- 53 French article
- 55 Workshops
- 59 Hostel
- 60 Dry
- 62 A state
- 63 Dance step
- 64 Promontory
- 65 Act

DOWN

- 1 Cheer
- 2 Individual
- 3 Indonesian
- 4 Leads
- 5 Fragment
- 6 For instance
- 7 Kind
- 8 Jump
- 9 Religious festival
- 10 War god
- 11 Erase: printing
- 16 Plot
- 20 Printer's error
- 22 Paid notice
- 23 Containers
- 24 Silkworm
- 25 Cooled lava
- 26 Title of respect
- 30 Manner
- 32 Defeat
- 33 Golf mounds
- 36 Organ of hearing
- 37 Triangular
- 40 Becomes aware
- 43 Concerning
- 45 Near
- 47 Frogs
- 48 Chisel
- 49 Rock fish
- 50 Verve
- 54 Before
- 56 Fish eggs
- 57 Female sheep
- 58 Mournful
- 61 Land mass: abbr.

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KBSU

Cont. from page 5.

He said that he received a complaint from a woman who was listening when the two songs were played back-to-back at 11:30 a.m. and that the songs contain vulgar language and sexual connotations.

"Even if there wasn't a complaint, we probably would have acted the same way," he said.

"As a listener, I'm not pleased with what's going on on the air," Stigers said.

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He thinks the disc jockeys sound less professional than they used to, he said.

Pacania said he thinks the new programming is "comparable. It's different. Some of it's better. It all depends who's on the air. And then, some of it's worse."

Leggette said she thinks there is no room for creativity. "You're still able to create your show, but I think it's very, very stifled."

Disc Jockey Kevin O'Connor said he thinks the station was "a neat scene" under student management, "but it wasn't a station."

Stigers said that the time when Finley and Leggette were managers was the time he was most proud of the station as a listener. "KBSU was almost the way the winds were blowing in music," he said.

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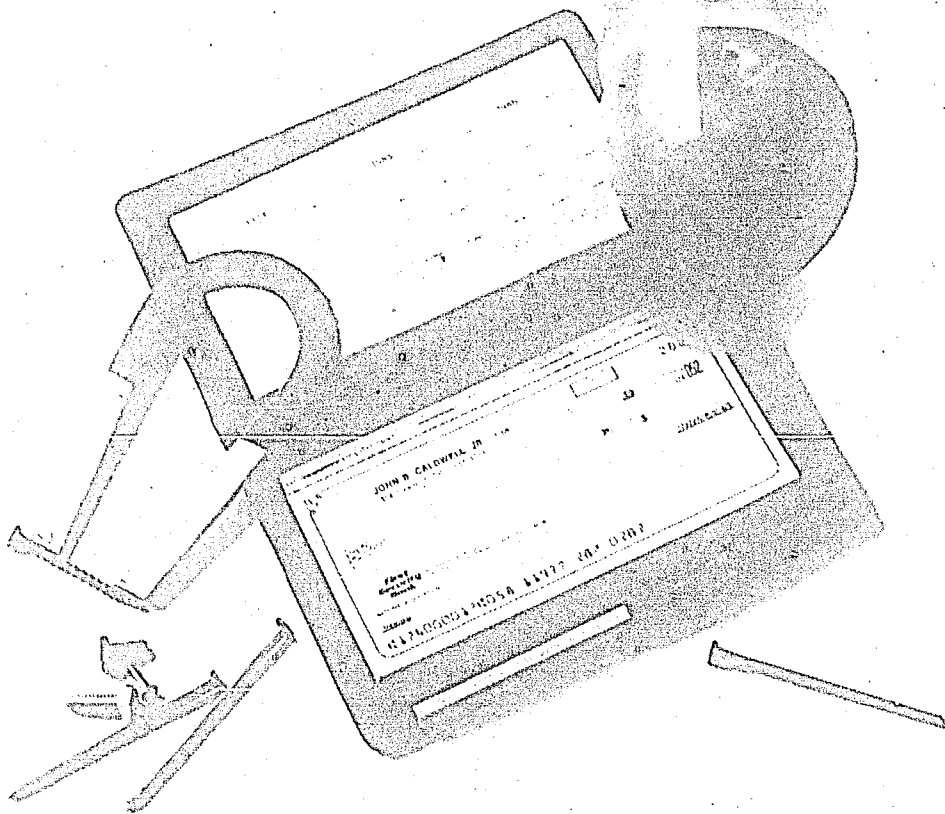
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